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SNOWB(O)ARD

Anthony Barnett, Ian Brinton

Snowfellows Caroline Clark, Timothy Harris, Sung Jin, Xavier Kalck
Kumiko Kiuchi, Barry Schwabsky, Dave Soldier, Aya Toraiwa, Naoko Toraiwa

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ICESNOW ISSNOW ISSN 2052-1685

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ICESNOW ISSNOW ISSN 2052-1685

OCCASIONAL IO ISBN 978-0-907954-64-4

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ICESNOW ISSNOW ISSN 2052-1685

OCCASIONAL IO ISBN 978-0-907954-63-7

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OCCASIONAL 9 ISBN 978-0-907954-61-3

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Coelacanth, some Bauer Bodini, Japanese in YuMincho

by AB@omposer, and Endahl score in Georgia

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ICESNOW ISSNOW ISSN 2052-1685

OCCASIONAL 8 ISBN 978-0-907954-60-6

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ICESNOW ISSNOW ISSN 2052-1685

OCCASIONAL 5 ISBN 978-0-907954-54-5

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ICESNOW ISSNOW ISSN 2052-1685

OCCASIONAL 4 ISBN 978-0-907954-52-1

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ICESNOW ISSNOW ISSN 2052-1685

OCCASIONAL 3 ISBN 978-0-907954-50-7

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ICESNOW ISSNOW ISSN 2052-1685

OCCASIONAL 2 ISBN 978-0-907954-49-1

No. I

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Printed by CPI ARowe EUK
Arctic paper Ice White cover
Snogo by Fiona Allardyce

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ICESNOW ISSNOW ISSN 2052-1685

OCCASIONAL I ISBN 978-0-907954-48-4

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SNOW

lit rev

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Amazon and the like sometimes say that *Snow* is unavailable
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We have discovered that a couple or more issues of *Snow lit rev*
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SNOW

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SNOW 2 LINKS IN THE TEXT

for these blue links to work it is necessary first to download & save this snow pdf

page 95, *The Night Vigil* of Shen Zhou

<http://huntington.wmc.ohio-state.edu/public/index.cfm?listOfKeyWords=%22night+vigil%22&fuseaction=getResults>

page 138, *Soul of Japan*

<http://www.sengu.info/pdf/soul-of-japan.pdf>

ERRATA

noticed as at January 2023

some small typographical anomalies are not noted

kindly notify suspected others

1

back cover

read Respective [*not* Resepective] & permission [*not* permission]

Anthony Barnett *drawing* is on page 78 [*not* 76]

Gisèle Celan-Lestrange *etching* is on page 72 [*not* 70]

J H Prynne *letter* starts on page 73 [*not* 71]

2

back cover, *read* permission [*not* permission]

page 34, *read* doctrines are taught [*not* doctrine are taught]

page 41, 6, line 6, *read* it endures, screwing up its eyes, [*not as given*]

page 67, italic epigraph, line 1, *normalize sentence spacing*

pages 76; 160; back cover *read* Giuseppe [*not* Guiseppe or Guiseppi]

page 78, “Irony”, line 7, *read* verdant [*not* verdent]

page 79, last line, *read* is in [*not* in is]

page 89, bottom line, *read* Dziga Vertov’s *Man with a Movie Camera* [*not as given*]

page 103, 2nd par., line 3, *read* the [*not* the the]

page 107, 3rd par., line 12, *read* strophic [*not* strphic]

pages 129, line 20; 131, line 16; 132, line 25, *normalize word spacing*

page 137, line 8, *read* West [*not* west]

page 156, *read* poem ends [*not* poems ends]

page 159, *read* Hamburger [*not* Hamberger]

pages 56–62, 72–75, in particular, *some copies have a paper or inking*

flaw visible as a quite small greyish double fleck in one or two images

the pages and images affected are not consistently the same

3

page 9, line 6, *read* an epigraph [*not* and epigraph]

page 28, last paragraph, *read* Archaeologists [*not* Archeologists]

page 49, 3rd par., lines 4–5, *read* fashion-/ing [*not* fashion/ing]

page 68, *read* are Soandang’s own [*not* are the]

4

- page 27, line 3, *read* porphyry [*not* porphery]
 page 113, line 2, *the author accepts typo* inforescence [*instead of* inflorescence] *as now part of the poem*
 page 121, line 10, *read* *he* [*backward slanting italic not* he]
 page 191, Juliet Troy, *read* Hertfordshire [*not* Hertforshire]

5

- page 41, line 25, *read* aggrieved [*not* aggreived]
 page 5, last line, *read* to be flown [*not* to flown]
 page 132, Latimer Road, *insert missing line after line 1*
 be the first thing I'd see from the platform. There, in all its starkness, stood Grenfell
 page 91, line 15, *read* interface—it's [*not* interface - it's]
 pages 97–103, top 138, in particular, *some images have not*
been printed as well as expected, with some banding or faintness
kindly make allowances
 page 168, last line, *read* are [*not* on]
 page 180, *read: them.* [*not: them*]
 page 182, line 15, *read* there are [*not* there is]
 page 190, Caroline Clark, *read* 2014 [*not* 2104]
 page 191, Andrey Zvyagintsev, *read* maker [*not* make]

6

- page 69, *read* Note to page 67 [*not* 65]
 page 143, line 11, *read* unravelling—they [*not* unravelling – they]
 page 158, Emanuel Cederqvist, *read* exhibiting [*not* exhibiting]

7

- page 23, *read* The narcissus is almost in flower, [*not* is come into flower,]
 & *read* Your name-child will soon be in flower! [*not* is already in flower!]
 page 46, back cover, *read* Eurydike [*not* Eurydiki]
 pages 104, 105, *your typographer let you down - opening*
small caps word of each story should have been spaced

8

- page 15, title, *read* MAIRIE [*not* MARIE]
 page 48, lines 24–25, *read* filled/the [*not* filled/the/the]
 page 49, line 2, *read* them. [*not* them]
 page 65, *three occurrences of* perlicue(s) *are a new alternative spelling of* purlicue(s)
 page 51, line 21, *read* at the stadium [*not* at the the stadium]
 page 133, line 24, *read* spiritual [*not* spritual]
 page 164, lines 4–5, *read* ready-/ing [*not* read-/ying]
 page 190, Sung Hee Jin, *read* in a number [*not* is a number]
 page 191, Bridget Penney, *read* 2020 [*not* 2019]
 page 191, back cover, Naka Tarō *should be alphabetized under* N [*not* T]

- page 45, last two words, *read* the soul. [*not de soul.*]
 page 145, line 2, *read* St George's [*not St. George's*]
 page 150, penultimate line, *read* Imagawa [*not Imagaya*]
 page 151, part 2, line 1, *read* sunset. [*not sunset,*]
 page 160, line 3, *read* was only [*not was an only*]
 page 171, third spread, last line, *read* on [*not om*]
 page 191, Pete Smith, *read* Coventry-born [*not coventry-born*]

for a reason now lost in the mists of snow some amendments made by Kumiko Kiuchi to Natural Glazing were overlooked, for which apologies - they are as follows, together with page 178 photo which came out too dark

page 180

line 3, *delete* red

line 8, *read* Perfect [*not It was a perfect*]

last line, *delete* Lure of the unknown.

page 182

line 7, *delete comma* after embraces

line 14, *read* labyrinth. [*not labyrinth,*]

page 183

line 5, *delete period* after making

line 13, *read* savour [*not taste*]



10

page 28

read RG [not RN]

pages 58, 67

authors' and translators' names should be all large caps

page 80

read preparation [not *prepartion*]

page 89

read reflect [not *reflec*]

page 199

read peripheral [not *per-ipheral*]

page 202

read reality—tangled [not *reality —tangled*]

page 214

read visit [not *visir*]

page 217, line 1

read beauty [not *beaury*]

11

page 29

page references to Monica Ferrando's images are wrong; they should all be 2 pages less

page 47

the folio should not be there

page 168

read embrace [not *em-brace*]

page 178

line 3 *read* known [not *know*]

line 14 *question mark* [not *full stop*]

page 180

read photograph [not *photo-graph*]

back cover

read OCCASIONAL 11 [not 10]

12

page 34

the poem should be set in 12pt not 14pt

page 224, last line

read more [not *mor*]

SNOW *lit rev*

Snow lit rev is edited and published by AI
Anthony & Ian & Allardyce Intelligence

SUBMITTING TO THE SNOWB(O)ARD

Contributing is partly, but not only, by invitation, however, the review appears usually only once a year so because we do not like to hold work for ages it is best to enquire/inquire before making unsolicited submissions

Writing submissions should be by email attachment as a single doc(x) or pdf file, *not over several files, not in any other format, not in the body of the email message*

Do not use a sans-serif typeface/font unless it is integral to the text

Image and music submissions can be over separate files

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Prose and poetry are under the editorial province of AB and IB together while images and music are under the province of AB

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