

SNOW

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all issues errata

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SNOWB(O)ARD

Anthony Barnett, Ian Brinton

Snowfellows

Caroline Clark, Sung Hee Jin, Kumiko Kiuchi, Dave Soldier, Naoko Toraiwa

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Arctic Vol paper Ice White cover

Snogo by Fiona Allardyce

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SNOW 2 LINKS IN THE TEXT

for these blue links to work it is necessary first to download & save this snow pdf

page 95, *The 'Night Vigil' of Shen Zhou*

<http://huntington.wmc.ohio-state.edu/public/index.cfm?listOfKeyWords=%22night+vigil%22&fuseaction=getResults>

page 138, *Soul of Japan*

<http://www.sengu.info/pdf/soul-of-japan.pdf>

ERRATA

noticed as at 10 September 2017

some small typographical anomalies are not noted

kindly notify suspected others

1

back cover

read Respective [*not* Resepective] & permission [*not* permission]

Anthony Barnett *drawing* is on page 78 [*not* 76]

Gisèle Celan-Lestrange *etching* is on page 72 [*not* 70]

J H Prynne *letter* starts on page 73 [*not* 71]

2

back cover, *read* permission [*not* permission]

page 34, *read* doctrines are taught [*not* doctrine are taught]

page 41, 6, line 6, *read* it endures, screwing up its eyes, [*not as given*]

page 67, italic epigraph, line 1, *normalize sentence spacing*

pages 76; 160; back cover *read* Giuseppe [*not* Guiseppe or Guiseppi]

page 78, "Irony", line 7, *read* verdant [*not* verdent]

page 79, last line, *read* is in [*not* in is]

page 89, bottom line, *read* Dziga Vertov's *Man with a Movie Camera* [*not as given*]

page 103, 2nd par., line 3, *read* the [*not* the the]

page 107, 3rd par., line 12, *read* strophic [*not* strphic]

pages 129, line 20; 131, line 16; 132, line 25, *normalize word spacing*

page 137, line 8, *read* West [*not* west]

page 156, *read* poem ends [*not* poems ends]

page 159, *read* Hamburger [*not* Hamberger]

pages 56–62, 72–75, in particular, *some copies have a paper or inking*

flaw visible as a quite small greyish double fleck in one or two images

the pages and images affected are not consistently the same

3

page 9, line 6, *read* an epigraph [*not* and epigraph]

page 28, last paragraph, *read* Archaeologists [*not* Archeologists]

page 49, 3rd par., lines 4–5, *read* fashion-/ing [*not* fashion/ing]

page 68, *read* are Soandang's own [*not* are the]

- page 27, line 3, *read* porphyry [*not* porphery]
 page 113, line 2, *the author accepts typo* inforeescence [*instead of* inflorescence] *as now part of the poem*
 page 121, line 10, *read* he [*backward slanting italic not* he]
 page 191, Juliet Troy, *read* Hertfordshire [*not* Hertforshire]

- page 41, line 25, *read* aggrieved [*not* aggreived]
 page 5, last line, *read* to be flown [*not* to flown]
 page 132, Latimer Road, *insert missing line after line 1*
 be the first thing I'd see from the platform. There, in all its starkness, stood Grenfell
 page 91, line 15, *read* interface—it's [*not* interface - it's]
 pages 97–103, top 138, in particular, *some images have not been printed as well as expected, with some banding or faintness kindly make allowances*
 page 168, last line, *read* are [*not* on]
 page 180, *read: them.* [*not: them*]
 page 182, line 15, *read* there are [*not* there is]
 page 190, Caroline Clark, *read* 2014 [*not* 2104]
 page 191, Andrey Zvyagintsev, *read* maker [*not* make]

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