

# SNOW

*lit rev*

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FALL 2013–SPRING 2014

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SPRING 2015

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SPRING 2016

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SPRING 2018

[7 SCHEDULED FALL 2019]

the following pages show short content, subscription  
and submission information, and all issues errata

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SNOWB(O)ARD

Anthony Barnett, Ian Brinton

*Snowfellows* Caroline Clark, Sung Hee Jin, Kumiko Kiuchi  
Barry Schwabsky, Dave Soldier, Aya Toraiwa, Naoko Toraiwa

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Snogo by Fiona Allardyce

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Caroline Clark, Sung Hee Jin, Kumiko Kiuchi, Dave Soldier, Naoko Toraiwa

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Anthony Barnett, Ian Brinton

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Anthony Barnett, Ian Brinton

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page 138, *Soul of Japan*

<http://www.sengu.info/pdf/soul-of-japan.pdf>

ERRATA

noticed as at 10 September 2017

some small typographical anomalies are not noted

*kindly notify suspected others*

1

back cover

*read* Respective [*not* Resepective] & permission [*not* permission]

Anthony Barnett *drawing* is on page 78 [*not* 76]

Gisèle Celan-Lestrange *etching* is on page 72 [*not* 70]

J H Prynne *letter* starts on page 73 [*not* 71]

2

back cover, *read* permission [*not* permission]

page 34, *read* doctrines are taught [*not* doctrine are taught]

page 41, 6, line 6, *read* it endures, screwing up its eyes, [*not as given*]

page 67, italic epigraph, line 1, *normalize sentence spacing*

pages 76; 160; back cover *read* Giuseppe [*not* Guiseppe or Guiseppi]

page 78, "Irony", line 7, *read* verdant [*not* verdent]

page 79, last line, *read* is in [*not* in is]

page 89, bottom line, *read* Dziga Vertov's *Man with a Movie Camera* [*not as given*]

page 103, 2nd par., line 3, *read* the [*not* the the]

page 107, 3rd par., line 12, *read* strophic [*not* strphic]

pages 129, line 20; 131, line 16; 132, line 25, *normalize word spacing*

page 137, line 8, *read* West [*not* west]

page 156, *read* poem ends [*not* poems ends]

page 159, *read* Hamburger [*not* Hamberger]

pages 56–62, 72–75, in particular, *some copies have a paper or inking*

*flaw visible as a quite small greyish double fleck in one or two images*

*the pages and images affected are not consistently the same*

3

page 9, line 6, *read* an epigraph [*not* and epigraph]

page 28, last paragraph, *read* Archaeologists [*not* Archeologists]

page 49, 3rd par., lines 4–5, *read* fashion-/ing [*not* fashion/ing]

page 68, *read* are Soandang's own [*not* are the]

## 4

- page 27, line 3, *read* porphyry [*not* porphery]  
 page 113, line 2, *the author accepts typo* inforeescence [*instead of* inflorescence] *as now part of the poem*  
 page 121, line 10, *read* he [*backward slanting italic not* he]  
 page 191, Juliet Troy, *read* Hertfordshire [*not* Hertforshire]

## 5

- page 41, line 25, *read* aggrieved [*not* aggreived]  
 page 5, last line, *read* to be flown [*not* to flown]  
 page 132, Latimer Road, *insert missing line after line 1*  
 be the first thing I'd see from the platform. There, in all its starkness, stood Grenfell  
 page 91, line 15, *read* interface—it's [*not* interface - it's]  
 pages 97–103, top 138, in particular, *some images have not been printed as well as expected, with some banding or faintness kindly make allowances*  
 page 168, last line, *read* are [*not* on]  
 page 180, *read: them.* [*not: them*]  
 page 182, line 15, *read* there are [*not* there is]  
 page 190, Caroline Clark, *read* 2014 [*not* 2104]  
 page 191, Andrey Zvyagintsev, *read* maker [*not* make]

## 6

- page 69, *read Note to page* 67 [*not* 65]  
 page 143, line 11, *read* unravelling—they [*not* unravelling – they]  
 page 158, Emanuel Cederqvist, *read* exhibiting [*not* exhibiting]

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Contributing is partly, but not only, by invitation, however, the review appears only occasionally so because we do not like to hold work for ages it is best to enquire/inquire before making unsolicited submissions  
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