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ERRATA

noticed as at January 2023 some small typographical anomolies are not noted kindly notify suspected others

I

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read Respective [not Resepective] & permission [not permission]

Anthony Barnett drawing is on page 78 [not 76]

Gisèle Celan-Lestrange etching is on page 72 [not 70]

J H Prynne letter starts on page 73 [not 71]

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page 34, read doctrines are taught [not doctrine are taught]

page 41, 6, line 6, read it endures, screwing up its eyes, [not as given]

page 67, italic epigraph, line 1, normalize sentence spacing

pages 76; 160; back cover read Giuseppe [not Guiseppe or Guiseppi]

page 78, "Irony", line 7, read verdant [not verdent]

page 79, last line, read is in [not in is]

page 89, bottom line, read Dziga Vertov's Man with a Movie Camera [not as given]

page 103, 2nd par., line 3, read the [not the the]

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pages 129, line 20; 131, line 16; 132, line 25, normalize word spacing

page 137, line 8, read West [not west]

page 156, read poem ends [not poems ends]

page 159, read Hamburger [not Hamberger]

pages 56–62, 72–75, in particular, some copies have a paper or inking flaw visible as a quite small greyish double fleck in one or two images

the pages and images affected are not consistently the same

3

page 9, line 6, read an epigraph [not and epigraph]

page 28, last paragraph, read Archaeologists [not Archeologists]

page 49, 3rd par., lines 4-5, read fashion-/ing [not fashion/ing]

page 68, read are Soandang's own [not are the]

page 27, line 3, read porphyry [not porphery]

page 113, line 2, the author accepts typo inforescence [instead of inflorescence] as now part of the poem

page 121, line 10, read he [backward slanting italic not he]

page 191, Juliet Troy, read Hertfordshire [not Hertforshire]

5

page 41, line 25, read aggrieved [not aggreived]

page 5, last line, read to be flown [not to flown]

page 132, Latimer Road, insert missing line after line 1

be the first thing I'd see from the platform. There, in all its starkness, stood Grenfell page 91, line 15, read interface—it's [not interface - it's]

pages 97–103, top 138, in particular, some images have not been printed as well as expected, with some banding or faintness kindly make allowances

page 168, last line, read are [not on]
page 180, read: them. [not: them]
page 182, line 15, read there are [not there is]
page 190, Caroline Clark, read 2014 [not 2104]
page 191, Andrey Zvyagintsev, read maker [not make]

6

page 69, read Note to page 67 [not 65]
page 143, line 11, read unravelling—they [not unravelling — they]
page 158, Emanuel Cederqvist, read exhibiting [not exhbiting]

7

page 23, read The narcissus is almost in flower, [not is come into flower,]
& read Your name-child will soon be in flower! [not is already in flower!]
page 46, back cover, read Eurydike [not Eurydiki]
pages 104, 105, your typographer let you down - opening
small caps word of each story should have been spaced

8

page 15, title, read MAIRIE [not MARIE]

page 48, lines 24–25, read filled/the [not filled the/the]

page 49, line 2, read them. [not them]

page 65, three occurences of perlicue(s) are a new alternative spelling of purlicue(s)

page 51, line 21, read at the stadium [not at the the stadium]

page 133, line 24, read spiritual [not spritual]

page 164, lines 4–5, read ready-/ing [not read-/ying]

page 190, Sung Hee Jin, read in a number [not is a number]

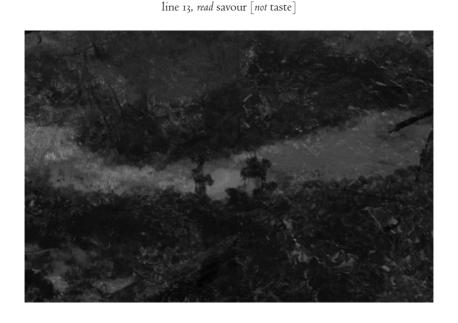
page 191, Bridget Penney, read 2020 [not 2019]

page 191, back cover, Naka Tarō should be alphabetized under N [not T]

page 45, last two words, read the soul. [not de soul.]
page 145, line 2, read St George's [not St. George's]
page 150, penultimate line, read Imagawa [not Imagaya]
page 151, part 2, line 1, read sunset. [not sunset,]
page 160, line 3, read was only [not was an only]
page 171, third spread, last line, read on [not om]
page 191, Pete Smith, read Coventry-born [not coventry-born]

for a reason now lost in the mists of snow some amendments made by Kumiko Kiuchi to Natural Glazing were overlooked, for which apologies - they are as follows, together with page 178 photo which came out too dark page 180

line 3, delete red
line 8, read Perfect [not It was a perfect]
last line, delete Lure of the unknown.
page 182
line 7, delete comma after embraces
line 14, read labyrinth. [not labyrinth,]
page 183
line 5, delete period after making



page28

read RG [not RN]

pages 58, 67

authors' and translators' names should be all large caps

page 80

read preparation [not prepartion]

page 89

read reflect [not reflec]

page 199

read peripheral [not per-ipheral]

page 202

read reality—tangled [not reality —tangled]

page 214

read visit [not visir]

page 217, line 1

read beauty [not beauty]

11

page 29

page references to Monica Ferrando's images are wrong; they should all be 2 pages less

page 47

the folio should not be there

page 168

read embrace [not em-brace]

page 178

line 3 read known [not know]

line 14 question mark [not full stop]

page 180

read photograph [not photo-graph]

back cover

read OCCASIONAL II [not 10]

12

page 34

the poem should be set in 12pt not 14pt

page 224, last line

read more [not mor]

SNOW lit rev

Snow lit rev is edited and published by AI Anthony & Ian & Allardyce Intelligence

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